

# SHOW US YOUR FLY 2005

## FEBRUARY

### **Greenwells Glory dry** (Fur & Feather p 144)

Hook: Standard dry #14-12  
Tail: Ginger or Cochybonddu  
Body: Yellow thread waxed to an olive colour, ribbed with fine gold wire  
Wing: Slips from the inside of a blackbird's wing  
Hackle: Ginger or Cochybonddu  
Note: Substitutes may be used for hackle, tail, & wing; wing must be quill.

## MARCH

### **Mudeye**

Pattern, size & colour of your choice, tied to fish just under the water surface, to create a slight bow wave on retrieve.

## APRIL

### **Parson's Glory** (Matuka Fur & Feather p122)

Hook: Long Nymph or Streamer #10-6  
Thread: Black  
Tail: Orange hackle fibres  
Body: Yellow chenille  
Rib: Silver stout wire or round tinsel  
Wing: Cree hackle feathers  
Hackle: (optional) 3-4 turns of orange, laid back as per wet fly hackle

## MAY

### **Glen Innes Hopper dry** (Fur & Feather p 154)

Hook: Standard dry #12  
Tail: Grizzle hackle fibres  
Body: Alternating yellow & brown ostrich herl, to give a striped effect  
Substitutes e.g. chenille may be used  
Rib: Fine gold wire  
Wing: Red inside, e.g. ibis, goose or hackle tips, flanked by grizzle hackle tips  
Hackle: Grizzle

## JUNE

### **Estuary Fly**

Body & wing colours & materials of your choice  
Hook: Stainless standard #6-4  
Eyes: Bead chain tied on top of hook  
Fly will ride upside down, so wing must be tied on underside of hook shank

## JULY

### **Sloane's Night Fly** Tied as per the Sunset Fly (Aust Best Trout Flies p121)

Hook: 1-2x long #8-6  
Thread: Black  
Tail: Black squirrel tail  
Body: 3 stages of hackle, rear red; middle & front, black. Each successive hackle is swept back by winding back thread over hackle base to slope fibres towards tail  
Long webby saddle or schlappen hackle is suitable  
Build up good sized head with thread

## AUGUST

### **Haystack**

Hook: Standard dry #14-12  
Wing: Deer hair tied upright & flared 180 degrees around top of hook (as per Comparadun)  
Tail: Deer hair not too flared  
Body: Dubbing, type & colour of your choice. Tapered to thickest at wing base & thinner at head  
Form small head with thread

## SEPTEMBER

### **Surf Candy**

Hook: Stainless standard #2-1/0  
Wing: Colour & material of your choice. 3-5 layers, each successively slightly longer & darker in colour  
Eyes: Stick on prismatic  
Body: Epoxy over wing & head from just forward of where hook starts to bend. Temporary tying together of wing behind hook will prevent rear body section flaring while epoxy is setting

## OCTOBER

### **Barry Lodge's Emerger** (Aust Best Trout Flies p20)

Hook: Medium longshank #14-10  
Tail: Hackle fibres  
Body & thorax: Dubbing, type & colour of choice  
Wing: Starling or substitute  
Hackle: To match tail & body  
This fly is basically a mayfly nymph with the wing tied at the body/thorax junction, set at 45 deg. Hackle is wound through thorax Wing case is optional

## NOVEMBER

### **Backswimmer** (Aust Best Trout Flies p 73)

Hook: Medium longshank #14  
Thread: Olive  
Body: Light olive, antron or substitute  
Legs: 3-4 fibres from a bronze mallard flank feather, tied in at an angle of 45 deg between body & thorax, but horizontal to the plane of the fly  
Wingcase: Sparkle yarn or twinkle organza, pulled forward from the bend to the eye of the hook, covering the upper half of the entire fly

## DECEMBER

### **Bredbo** (Original tie, Fur & Feather p 17)

Hook: Standard wet #12  
Body: Yellow floss silk, ribbed with fine gold wire  
Wing: Hen pheasant wing feather  
Legs: 3-4 golden pheasant tippets, tied in at the head along each side of the body  
Hackle: Brown partridge tied beard style  
After tying body, first tie in legs, then hackle, then wing. Form small, neat head

In some cases, I have omitted to specify thread type colour or size. This is left to the common sense of the tyer. If more information is required re these ties, contact me at the following -  
Phone: 0351446068  
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Have a go, & good tying  
Regards, Mick O'Brien